

## CONTEST RULES

The manifestations of the projections and awards of the XVII edition of the International Film Festival Competition "PUNTO DIVISTA FILM FESTIVAL 2024" will be held in Cagliari and in itinerant form in various municipalities of Sardinia in the months of November and December 2024 and include the screening of the selected short films and commercials and reported by the Artistic Commission among all those received. The PuntodiVistaFilmFestival2024 is an International Prize Competition for unpublished (or published, but in any case free from transfer of copyright) shorts produced from 2022 onwards, in any language ( provided that, for those not in Italian, there are subtitles in Italian, unless they are music videos).

The Festival has two sections:

Short films with a maximum duration of 20 'and social Cortospot with a maximum duration of 3'.

A) section Short films (max 20 '): on an open topic, short films belonging to the genres of fiction, research and animation, from autobiographical stories to situation comedy, from thrillers to science fiction, from insane to dramatic, can take part in the competition.

B) - For section spot. 3 'the theme is Social Cortospot.

An author or producer can participate with a maximum of 2 works. Registration includes a fee, as a contribution to organization costs, equal to € 10.00, for the single work. Payment will be required upon registration.

Registration takes place by submitting your application on the online platforms recognized by the PuntodiVistaFilmFestival: Filmfreeway: [www.filmfreeway.com](http://www.filmfreeway.com) - Festhome: [www.festhome.com](http://www.festhome.com)

ClickForFestivals: [www.clickforfestivals.com](http://www.clickforfestivals.com)

These platforms allow the author to upload their own short film allowing the organizing committee of the PuntodiVistaFilmFestival to view the work.

**The deadline for the competition is 06 October 2024.**

At the same time, in addition to what is required in the Announcement, the list of opening and closing credits, the synopsis, a short bio filmography of the director and some photos of the film and the author (in light jpg format) must be provided.

The payment of the registration fee, as required by Article 3 of the call, is managed by the online platforms described in Article 4 of the same; The author of the work must follow the procedure provided for by the individual online portals. The organization is not responsible for any errors of the person who makes the registration and the related payment of the registration fee. The organization will not be required to return the registration fee in the event that the author, or whoever for him, registers the short film in more than one online platform or in the event that the author asks to collect his own. short film from the competition or there are irregularities in its entry. For production / distribution companies there is a special tariff (see Notice of the Festival Competition);

A selection will be made of the works received. The selected works will participate in the competition where the jury will assign the following prizes:

Section Short films 20 '

<b>Sez. Cortometraggi 20'</b>		<b>Sez. Spot 3'</b>	
Best Film	€ 3.000,00	I° prize	€ 800,00
Direction	€ 1.200,00	II° prize	Targa
Photography	€ 1.000,00		
Assembly	€ 1,000,00		
Soundtrack	€ 1.000,00		
Actress	€ 1.000,00		
Actor	€ 1.000,00		

Copies of the works received for the competition will not be returned but will be kept in the festival archive and can be used for subsequent projections, not for profit, with in cineforum or for educational and cultural activities. The selection and judgment criteria are unquestionable. Participation in the competition implies full acceptance of the regulations described in the announcement.

Art In Ass. Cult. - c / o Adriano Theater via Sassari 16 - 09123 Cagliari

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